

Welcome to the Banchory Violin Trail



Let us take you on a journey around our beautiful town where you will encounter twelve individual pieces of art created by local artists.

The violins represent Banchory's musical heritage, being the birth place of James Scott Skinner born in Banchory in 1843. Known as 'The Strathspey King' he is recognised as one of the greatest violinists and composers of Scottish traditional music, composing many tunes which are still played worldwide.

Inspired by themes relating to local heritage, landscape, wildlife and folklore, each violin is a unique work of art. As you discover each part of the trail, our artists information will give you an insight into the inspiration behind each violin.

We hope you enjoy exploring The Banchory Violin Trail

10 LOCATION Scott Skinner's Bar & Restaurant
North Deeside Road, AB315YR
ARTIST Jan Leatham
TITLE Bonnie Banchory

11 LOCATION FOLD at The Barn
Burn O'Bennie, AB315QA
ARTIST Astrid Bjorklund
TITLE Elegy, Lament for the dead

12 LOCATION Milton Art Gallery
Milton of Crathes, AB315QH
ARTIST Roselyne O'Neill
TITLE Euterpe, Calliope & Terpichor

9 LOCATION Ride Coffee House
46 Station Road, AB315YA
ARTIST Jodie Bews
TITLE Views from Scolty Hill

8 LOCATION Banchory Lodge Hotel
Dee Street, AB315HS
ARTIST Kevin Andrew Morris
TITLE Salire 'to leap'

5 LOCATION Yeadon's of Banchory
20 Dee Street, AB315ST
ARTIST Iris Walker-Reid
TITLE Mapping Banchory Station

6 LOCATION Wee Shoe Shop
Unit 2, 77 High Street
AB315TJ
ARTIST Lucy Brydon
TITLE Enter Here Tonight

7 LOCATION Riah Hair and Beauty
16 Bridge Street
AB315SX
ARTIST Elspeth Winram
TITLE Wee Birdies

1 LOCATION Copper & Grey,
16 High Street, AB315SR
ARTIST Christopher Sharp
TITLE Crathes Castle Apiary

2 LOCATION Taylor's On The High Street,
45-55 High Street, AB315TJ
ARTIST Isobel and Rachel Tame
TITLE Banchory Show

3 LOCATION J.G. Ross Bakery,
58 High Street, AB315SS
ARTIST Beverley Black
TITLE Crathes Castle Seasons

4 LOCATION Butterfly Effect
13 Scott Skinner Square, AB315SE
ARTIST Beatrice Charnley
TITLE Nurture


Bellfield Rose Garden is our creative community space where you can enjoy additional creative displays by our inclusive art group, learn more about the story behind our Butterfly Mural and visit our community Painted Stones Group display.

The Banchory Violin Trail

Explore our vibrant new Art Trail
8th May to 27th September 2021



BANCHORY & DISTRICT INITIATIVE

1 CRATHES CASTLE APIARY BY CHRISTOPHER SHARP

I have worked as a professional artist since 1983 producing work that reflects the beautiful Scottish landscapes and the wildlife that inhabits it. My work provides a snapshot of a very private, fleeting moment between nature and landscape. Much of my work is based upon keen personal interests and the inspiration for the violin came from a visit I had to Crathes Castle apiary. As I now keep bees myself, the bees, the hives and flowers were an opportunity to run riot with colour. The Crathes clock and the hexagonal shape of comb cells were laid down first to produce a more subtle geometric background and followed by the explosion of colour to capture the beauty of the apiary.

For more information about my work visit www.chrissharpart.com

2 BANCHORY SHOW BY RACHEL AND ISOBEL TAME

We are Rachel and Isobel Tame, two sisters who live on a farm in Banchory. The last 12 months have been very strange for us. Lockdown has had a big impact on Rachel's final year of study at RGU and on Isobel's final year at Banchory Academy. In the first lockdown we started painting broken roof slates which we placed at the bottom of our drive. Passing walkers and cyclists asked if they were for sale so we set up a donation box and donated the money to NHS charities. We were overwhelmed by people's generosity and raised over £1000 for the NHS and a further £600 for Aberdeenshire South food bank. We were so excited when Banchory District Initiative contacted us asking if we would be interested in painting a violin for the Banchory Violin Trail. We enjoy painting animals and have grown up looking forward to the Banchory Show each summer, so we decided to use this as inspiration for the theme of our violin. We wanted to capture the lively, colourful atmosphere of Banchory show, as it is such an iconic part of a Banchory summer.

Find out more about our slates and other work

@TameArts /TameArts @tame_arts

3 CRATHES CASTLE THROUGH THE SEASONS BY BEVERLEY BLACK

I've been living in Scotland and painting its landscapes in watercolour, acrylic and mixed media since 1982, and settled here permanently with my family in 1994. As a keen walker, geographer, botanist and landscape architect I developed a deep appreciation of all aspects of landscape and how to create a sense of place. My violin reflects the local beauty spot of Crathes Castle, with its warm colours, which is irresistible to an artist. I have painted it many times in all seasons - in deep snow where the topiary shapes are really picked out and in summer when the herbaceous border is so colourful. The changes through the season are depicted in the paintings on the violin.

More of my work can be seen on my website www.beverleyblack.co.uk

4 NURTURE BY BEATRICE CHARNLEY

I am an artist, cook and community activity facilitator. I like to plant seeds together with others. I instigated a growing herb planter project in Scott Skinner Square and together with a team of volunteers we cultivate the Bellfield Rose Garden. The garden is a local and well loved social space in which to give one's senses little moments of happiness and peace. We have celebrated our small harvests and shared meals. Fork to fork, we nurture our community and explore how to live well together. These past few months wool has become my medium of choice. I have been exploring crochet, weaving and rug hooking. French knitting appealed for its simplicity, it is also very soothing, and I quickly found myself with multiple lengths of colourful yarns, as seen in this piece. The invitation to participate in the Banchory Violin Trail came at a serendipitous time to create this playful piece in hopeful anticipation and celebration of the coming summer.

Let there soon be a riot of colour, shape, sound, sight, wildlife, people enjoying being back together, music and art!

5 MAPPING BANCHORY STATION BY IRIS WALKER-REID

I am used to connecting objects and places in my work in ways of drawings and sculptures. I tend to be drawn to everyday objects as they fade into our backgrounds of everyday life. And in places or spaces, I look for strong historical past connections and exciting details of ghostly impressions which tell a story of the raw emotions eroded by time. In the violin, I experimented with old photographs and maps of Banchory Railway Station and The Deeside Line. Using the pattern from the wood of the violin as contour lines of old maps and decorating the neck with train lines to connect the strings to the railway lines then reflecting the ornate station canopy around the sides of the violin.

For more information on my work visit www.iriswalkerreid.com

6 ENTER HERE TONIGHT BY LUCY BRYDON

I am an artist and art teacher living in the beautiful north east of Scotland. I love to create art using layers and textures and work mainly in watercolour and gouache. I am inspired by folklore, animals and fauna, old crumbly buildings with doors and gates, nature and plant forms, trees and forests... I love the woods. My violin was inspired by the wildlife and surrounding area of Banchory. The hare, pheasant and squirrel sit amongst the stone circle at Glassel Dam Wood and in the landscape surrounding Scolty Hill. I often paint in a whimsical or illustrative style and like the idea of hidden layers that have meaning to the final piece, lyrics from one of James Scott Skinner's tunes "The Cradle Song" feature around my violin 'Sprites that guard young children, Enter here tonight; O'er my fevered darling, Watch til morning light'.

If you are interested in Scottish folklore, myths and legends check out my podcast with my friend Karen called "1 scot 1 not" (found on all the usual podcast providers)

You can also find more information about my work and online art classes and tutorials

/Art.By.LucyBrydon

including my monthly subscription based club lucysartlab.com

7 WEE BIRDIES BY ELSPETH WINRAM

I am a graduate of Grays School of Art and have worked in participatory arts for many years, believing in the wellbeing and community regeneration that this brings. My creative practice begins with sketching on location and recently I have been inspired by the nature, woodlands and landscape in Aberdeenshire. These sketches are then developed into prints, painting or glass work. The theme for my design evolved from the fascinating birdlife I have been able to observe more closely over the last year. The constant visits from a wide range of garden birds have been a source of great enjoyment; goldfinches, siskins, bullfinches, blue tits and longtail tits. Their bright colours, aerobatics, daily dramas and territorial jostlings has brought pleasure and a connection to the natural world around.

You can see more of my work on /Elspeth Winram Art

8 SALIRE 'TO LEAP'; FEUGHSIDE REEL BY KEVIN ANDREW MORRIS

The physical and cultural landscape and environment I find myself in is hugely important to my current work and development. Initially motivated by an investigation of my own family heritage (my grandfather was a Ghillie as part of Ballogie Estate, a keen violin player, and knew Scott Skinner!) and material culture, my recent work engages with concepts of craft, material and place. Making narrative work that considers traditional and contemporary practice as well our collective connections to heritage and tradition. Opportunities to work locally are perfectly situated for the development of my practice and the themes present in my work drawing upon the local natural feature of the Falls of Feugh, the leaping Salmon as well as fishing culture in the area more broadly in my design. My approach was to develop collages using imagery from old photos, postcards, illustrations and maps and to imprint the images onto the surface of the violin embracing the opportunity to continue to explore themes of local heritage landscape and folklore through my work.

More information on my work can be found at [@kevinandrew.morris](https://www.instagram.com/kevinandrew.morris) and

/Kevin-Andrew-Morris-Ceramics

9 VIEWS FROM SCOLTY HILL BY JODIE BEWS

I am a self taught artist from Alford in Aberdeenshire. I work predominantly in watercolour with the use of some inks in my paintings. My work reflects mother nature exploring flora and fauna and wildlife in my local surroundings, in a surreal realistic style. Taking inspiration from the famous lavender fields of Banchory and the abundant wildlife around Scolty Hill, I wanted to create a violin which reflected the beautiful wildlife but which also connected with local landmarks and heritage. I own Everlongart Studio & Gift Shop in Alford, selling works on behalf of other super talented, designers, crafters, artists and makers from the Aberdeen and shire area. Most of my work can be seen in person at my shop. More information about my work can be found at www.everlongart.co.uk and

/artistjodiebews

10 BONNIE BANCHORY BY JAN LEATHAM

I've lived in and around Banchory since 1994 and really love living in my chosen home. From 2012 I worked in community based jobs and have learned so much about the town as a result. In 2014 I took part in the Dolphin Trail in Aberdeen, where my dolphin was decoupage with extracts from the Leopard magazine - that was such an inspiring project to be part of, so when I was asked to decorate a fiddle for a Banchory Trail I jumped at the chance. At the moment I work at Number One in Scott Skinner Square, so I came up with a plan to honour the square's namesake James Scott Skinner, perhaps the most famous son of Banchory. The tune 'Bonnie Banchory' composed by Scott Skinner, can be seen on the neck and round the sides of the violin.

11 ELEGY- LAMENT OF THE DEAD BY ASTRID BJORKLUND

The violin is an instrument closely connected to death, a symbol to remind us of our own mortality. In some narratives it is seen as the devil's instrument, as the seemingly supernatural skill required to play the violin to a virtuosic level led to the concept of having made a deal with the devil. So naturally, the devil finds itself in many Scottish songs as well, including the ones of James Scott Skinner. 'The Devil's Dream' (or the 'Deil Among the Tailors') is what sparked the idea of creating a piece connected not necessarily to the devil, but to the idea of death, Danse Macabre, and the history of the Resurrectionists in Banchory and Aberdeenshire. I work with incorporating storytelling into my artwork. Everything becomes more than just an object with a story attached to it, and the violin transformed into a sort of relic that represents these ideas of death; a relic that has no clear date of creation or place of origin, becoming a re-imagination of an object that was found in a grave all those years ago.

Death calls forth the dead from their graves to dance for him as he plays his violin.

For more information on my work visit www.astridbjorklund.com and

@astridbjorklund

12 EUTERPE, CALLIOPE & TREPICHER BY ROSELYNE O'NEILL

I am an Aberdeenshire artist inspired by local heritage, history and lore. Crathes Castle is an important part of Banchory's history. Within the castle, the Muses Room houses the painted ceilings of the Nine Muses. They are the inspirational Greek goddesses of Classical Entertainment, bringers of inspiration to artists, musicians and writers. At Crathes the Muses are depicted with musical instruments which is unusual. I chose to incorporate Euterpe - Muse of Music, Calliope - Muse of Epic Poetry and Trepicher - Muse of Dance into my violin design. The front of the violin shows a painting of Crathes Castle foremost within a decorative border of lavender (Deeside Lavender), random musical notes and some decoration derived from the painting within the castle walls. The sides are also decorated with pattern found in the Muses Room. The back of the violin is painted with seven thistles illustrating D. Morrison's Seven Thistles composed by James Scott Skinner. It is said D. Morrison was a keen gardener, upon marvelling at the great show of thistles he declared he would write a tune, this tune is played at ceilidhs to this day. The Muses are said to echo the harmony to which an individual should aspire.

For more about my work visit www.roselyne-oneill.art.uk

Interested in purchasing one of the violins?

All violins will be offered for sale by auction in the autumn. To be kept informed of details of the auction event or to place a sealed bid for a violin please contact sssgevents@gmail.com

We would like to thank the following

Mrs & Mrs Panchaud for their idea and support.

Our local businesses who provided sponsorship for our local artists

Taylor's On The High Street
Copper and Grey
J.G.Ross (Bakers) Ltd
The Grant Considine Partnership
Butterfly Effect,
Deeside Photographics
Riah Hair and Beauty Salon
Yeadon's of Banchory
Wee Shoe Shop
Ride Coffee House
Scott Skinners Restaurant and Bar
Leys Estate
James Milne Chartered Accountants
Banchory Lodge Hotel.

The Barn, Banchory, Aberdeenshire's multi-arts venue for being a valued supporter of our event.

Logan Sangster of Deeside Photographics for donating his time and expertise to take all the promotional photos used on our website and by our sponsors.

Banchory Community Council for funding all promotional materials for the event.



www.visitbanchory.com/things-to-do/violin-trail/

Banchory & District Initiative
Charity Number SC041630